



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE, LEISURE & RECREATION  
SPC**

**TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.**

**ON WEDNESDAY 1 MAY 2024 AT 9.30 AM**

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**AGENDA**

**WEDNESDAY 1 MAY 2024**

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1	Draft Minutes of Meeting held on 26th February 2024	<b>4 - 9</b>
2	Presentation - St Agnes Community Centre For Music & Arts - Hilda Milner & Sr. Bernadette	<b>10 - 18</b>
3	Motion from Cllr Claire Byrne:	

*'That this SPC calls on Dublin City Council:*

- *To work with all relevant departments within Dublin City Council to develop a clear sustainability policy for all:*
  - *events, festivals and markets that take place in the city that are either organised, supported or sponsored by DCC*
  - *events are hosted in a DCC venue*
  - *licensed indoor and outdoor events that are licenced by DCC*
  - *traders that are licensed to operated in our parks and other public spaces*
- *That Dublin City Council actively proceed with sustainability in events organisation training for all relevant staff in DCC*
- *That Dublin City Council immediately proceed with signing the European Green Deal Circular Festivals , the Green Deal Circular Cities and the*

*Circular Cities declarations*

*This is to ensure that the sector and all relevant departments are working to reach our climate targets as set out in our Climate Action Plan and so Dublin City Council can set a positive example for the events sector and the city.'*

4 Motion from Sunil Sharpe:

*"For this SPC to make a recommendation to the Planning Department to examine the city's noise impact policy in relation to new owners or tenants moving into a singular residential unit - house, apartment or flat - that adjoins a music related venue (licensed or unlicensed).*

*This should partly focus on the responsibility of property owners, landlords and estate agents who sell or let a property next to an established venue, helping to bring greater clarity and understanding to situations that may otherwise lead to disputes and costly legal proceedings.*

*Given the growing challenges for venues and businesses of all kinds (arts/culture/entertainment/hospitality) to survive in Dublin, as well as co-exist amongst an increasing residential population, a fresh examination of this policy would be most appropriate at this time."*

REPLY:

The role of the planning department is limited to forward planning policy, assessment of planning applications (development management) and enforcement. It does not have a role in relation to lettings or ownership change of existing permitted properties.

In relation to the risk to existing venues and evening uses from new residential development, the 2022-2028 City Development Plan examined this issue in relation to both the night time economy and supporting cultural use in the City. A new objective was included in the plan in response.

CUO38 (in Chapter 12: Culture) states

"All applications for short or longer term residential proposals (including hotels) that seek permission adjacent to established late night uses such as nightclubs/music venues/public houses/comedy clubs, shall be required to demonstrate in their application, how, firstly through use of good design and layout; and secondly, through increased sound insulation; that they have ensured their development will not cause negative impacts on the adjoining uses in the future".

Also within the Culture chapter are a number of other objectives that support and seek retention of cultural uses and spaces in the city including CUO39, CUO40, CUO41 which are focussed on supporting and growing the evening economy.

**Deirdre Scully,  
City Planning Officer**

5	Update Report on the Spaces to Create Project	19
6	Update Report on Little Amal Project	20 - 21
7	Management Update	22 - 26

8	Approved Minutes of the Commemorations and Naming Committee dated 25th January 2024	<b>27 - 29</b>
9	Approved Minutes of the Arts and Cultural Advisory Group meeting dated 29th January 2024	<b>30 - 35</b>
10	Approved Minutes of Dublin City Sport & Wellbeing Partnership Advisory Board Meeting dated 7th February 2024	<b>36 - 38</b>
11	Approved Minutes of Dublin City Sport & Wellbeing Partnership Advisory Board Meeting dated 9th April 2024	<b>39 - 48</b>
12	A.O.B.	



**MINUTES OF THE ARTS, CULTURE, LEISURE AND RECREATION SPC MEETING**

**HELD ON MONDAY 26<sup>TH</sup> FEBRUARY 2024**

**Members:**

Cllr. Cat O'Driscoll (Chair)  
Cllr. Claire Byrne  
Cllr. Fiona Connelly  
Cllr. Declan Flanagan  
Cllr. Deirdre Heney  
Cllr. Vincent Jackson  
Cllr Darragh Moriarty  
Cllr. Seamus McGrattan  
Cllr Patricia Roe  
Cllr Micheál Mac Donncha  
Cllr. Damian O'Farrell

Julian de Spáinn, Conradh na Gaeilge  
Adekunle Gomez, African Cultural Project  
Sunil Sharpe, Give us the Night  
Ciaran Taylor, White Cane Audio Theatre  
Ross Keane, Irish Film Institute  
Mary O'Connor, Federation of Irish Sport

**Apologies:**

Willie White, Dublin Theatre Festival  
Anthony Flynn, A/Assistant Chief Executive

**Officials present:**

Mary MacSweeney, A/Executive Manager  
Mairead Owens, City Librarian  
Les Moore, City Parks Superintendent  
Donncha Ó Dúlaing, Senior Executive Officer  
Ciara O hAodha, Senior Executive Officer  
Barbara Dawson, Director, Hugh Lane Gallery  
Brendan Teeling, Deputy City Librarian  
Ray Yeates, City Arts Officer  
Iseult Dunne, DCC Cultural Company

**Others present:**

Cllr James Geoghegan

**Others in Attendance:**

Brian McCNiece & James Cahill - Teneo  
Tom Lawlor & Maria Schweppe  
- Bram Stoker Festival

**Minutes by Suzanne McClurg**

**1. Draft Minutes of Meeting held on 27<sup>th</sup> November 2023**

**Action:** Agreed

**2. Presentation - Dublin City Council Sports Plan 2023 – 2028, Brian MacNiece, TENE0 & Donncha O'Dúlaing, Senior Executive Officer2**

**Action:** Draft report welcomed. Audit on green spaces to follow.

**3. Presentation – Bram Stoker Festival - Tom Lawlor & Maria Schweppe**

**Action:** Welcomed and noted.

**4. Hugh Lane Gallery- Andy Warhol: Three Times Out Exhibition – Barbara Dawson, Director Hugh Lane Gallery**

**Action:** Welcomed and congratulated on a hugely successful exhibition. Presentation will be circulated to all members.

**5. Draft Policy on Political and Protest Events –Leslie Moore, Head of Parks, Biodiversity and Landscape Services**

**Action:** Members requested more information. It was agreed that further discussion was required and a more detailed report would be submitted to the SPC.

**6. Motion submitted by Cllr. Deirdre Heney:**

That this Committee agrees to amend Dublin City Council's Parks Bye-Laws by inserting the following Paragraph:-

*"That Dogs in parks and open spaces shall be kept on a leash, other than in areas designated as off-leash areas, or at times specified by the City Council. Dogs must be kept under effectual control at all times. Dogs (other than guide dogs or assistance dogs) shall not be permitted in public playgrounds. A person shall not cause or allow any Restricted Breed, as defined in the Control of Dogs Regulations 1998 (as amended) belonging to him/her, or in his/her charge to enter or remain in the park unless such dog is kept securely muzzled and led on a sufficiently strong leash not exceeding two metres in length by a competent person over 16 years of age."*

**Reply:**

It is acknowledged that our Parks Bye Laws need to be reviewed and updated. The requirement "That Dogs in parks and open spaces shall be kept on a leash, other than in areas designated as off-leash areas" would be a beneficial change which would give local communities and neighbourhoods greater say over what parks and what areas of parks would be best suited for dogs off lead. We are trialling this in St Anne's park and the North Bull Island at present.

The process for making and changing Bye Laws is a statutory process contained in Part 19 of the Local Government Act 2001 and the Local Government Act 2001 (Bye-laws) Regulations 2006. It involves a public consultation which would undoubtedly generate a great deal of comment, feedback and stakeholder engagement. At present the Parks Service is not in a position to commence such a resource heavy process but this review could commence in Q3 2024.

**Leslie Moore**  
**Head of Parks, Biodiversity and Landscape Services**

**Action:** Noted and agreed - there will be a review of Bye Laws in 2024.

**7. Motion submitted by Cllr James Geoghegan**

*That it is agreed;*

- *that the decision of the Subcommittee established to explore cultural uses and occupancy of the former DIT School of Music on Chatham Row, as communicated in the report to the SPC on the 27<sup>th</sup> of November 2023 at item 10 is quashed, and cannot be relied upon by any party;*
- *that the resident artists of the Dean Arts Studio, who currently occupy the premises on Chatham Row, be provided an opportunity to present to the full Arts, Culture, Leisure & Recreation SPC in respect of their residency in the studio; and*
- *Dublin City Council Law Agent to carry out a review on the specific powers and procedures of the Arts, Culture, Leisure & Recreation SPC or a Subcommittee of that*

SPC, to restrict the legal right of the Dean Arts Studio to negotiate a lease with the Property section of Dublin City Council.

**Reply:**

It is the role for the SPC to make policy determinations and to ask the Executive to ensure best practice in the implementation of policy. Standing Subcommittees exist for the Irish Language, Commemoration and Arts and Cultural Policy amongst others and it was therefore understandable that, following debate on the occupation of the former school of Music on Chatham Row by the Dean Arts Studio, a Subcommittee was formed to look at the long term use of this building.

This Subcommittee listened to proposals from the Executive and asked the City Arts Office to conduct an Open Call process as it had successfully done at 15 Bachelors Walk, Artane Place and the Former Filmbase on Curved Street. This three stage process concluded in December 2023. This process and its outcome is the subject of a report from the Assistant Chief Executive at the February SPC that deals with the requests to appeal the outcome of the Open call process by applicants who were not successful at interview.

This Open Call process does not replace or interfere in the statutory Disposal process as the successful applicant will not be offered a lease but a short term Licence to ensure successful occupancy and if successful then a recommendation from the Executive for a lease may be forthcoming.

The Dean Arts Studio participated in all phases of the Open Call that set out set out the process and its consequences clearly and the decision of the Assessment Panel was agreed by all parties to be final.

**Ray Yeates**  
**City Arts Officer.**

**Action:** This item was discussed as part of Item 12 on the agenda.  
Motion was rejected.

**8. Motion submitted by Cllr Fiona Connelly**

*“The Arts SPC recognises that DCC has an extremely well run library service, sports, recreation and other community facilities that are key to the active engagement, social inclusion and well-being of many of our many families and citizens in our city. The Arts SPC also recognises the growing demand for the extension of the opening hours for these services and facilities especially for our younger citizens in the evenings, during school holiday periods and at weekends. The Arts SPC therefore commits to developing and implementing a strategic plan to ensure this expansion of opening hours over the coming year”.*

**Reply:**

Dublin City Libraries operate 21 branches across the city and all are open over 6 days per week.

- 8 branches are open for 54 hours per week, including until 8 p.m. Monday to Thursday
- 11 branches are open for 42 hours per week, including until 8 p.m. two evenings a week
- 2 branches are open for 42 hours per week, closing at 5 p.m.

- 2 My Open Library (MOLs) branches provide extended opening hours on an unstaffed basis, from 8 a.m. to 10 p.m. seven days a week, 365 days a year. This service will extend to another two branches during 2024.

Planning for the next Library Development Plan is underway and will be completed by year end. Opening hours will be addressed under improvement to service delivery.

Dublin City Sports & Recreational Facilities provide services to the community in many instances 7 days a week. Our larger leisure facilities are generally open for 88 hours a week to cater for all of the community. We have in recent months completed a full recruitment programme across our services and following all pending appointments we will be in a position to increase services in the small number of centres that have been adversely impacted by staff shortages in recent years.

As part of the development and implementation of the new Dublin City Sports Plan our operational model will be examined in order to provide maximum services to all in the most flexible way going forward.

**Mairead Owens**  
**Dublin City Librarian**

**Donncha O'Dúlaing**  
**Senior Executive Officer**

**Action:** Agreed.

#### **9. Motion submitted by Cllr Cat O'Driscoll**

"That this committee agrees to progress the delivery of a full sized accessible sports pitch at Marrowbone Lane Dublin 8 and the development of the playing facilities at Teresa's Gardens. Dublin 8 is lacking open space and data shows young girls are playing more team sports and we need more facilities in the city to cater for this. The Sporting Liberties Campaign has had drawings made up and are eager to meet council management to progress the plans".

#### **Reply:**

The Marrowbone Lane Depot provides key operational services for the successful functioning of the City. It is planned to continue the delivery of these services from Marrowbone Lane for the foreseeable future. The future redevelopment of the Marrowbone Lane site is some time away and it is therefore considered to be premature to begin developing design proposals for the site.

DCC and the LDA are partnering in developing a mixed use scheme of 543 homes on the site of the Former St. Teresa's Gardens lands. Planning was granted for this development in June 2023. Contractor procurement is underway and construction will commence this year. The Development will be delivered in phases to 2028.

As part of these works DCC are developing a new municipal pitch, changing rooms and boxing club.

A planning application was submitted to An Bord Pleanála for the municipal pitch, changing rooms and boxing club last year. A decision on this was due to be determined by November 2023. However no decision has been made to date and there is no indication of date for such decision.

In lieu of this, DCC intend submitting a planning application for the development of Municipal pitch and changing rooms through a Part 8 Planning route. Once planning is granted DCC will jointly develop the pitch and changing rooms with the LDA as part of the overall delivery of the mixed use scheme outlined above. Currently DCC Housing are working closely with Sporting Liberties in agreeing their requirements for pitch

(GAA, 2 No. Juvenile soccer and 1 adult soccer), changing rooms and boxing club. It is intended to accommodate these at the Donore location.

**Bruce Philips**  
**Area Manager**

**Martin Donlan**  
**Senior Architect**

**Action:** Agreed.

**10. Update Report on DCC Cultural Company – Iseult Dunne, CEO, Dublin City Culture Company**

**Action:** Agreed and noted.

**11. Update on City Library – Mairead Owens, City Librarian**

**Action:** Agreed and noted.

**12. Report on Chatham Row former School of Music – Anthony Flynn, A/Assistant Chief Executive**

Agenda item number 7 (motion) was also discussed. It was reiterated that the standard of applications submitted was extremely impressive. The process allowed for the executive function to negotiate terms for occupation of this Council buildings through the management of the Open Call process. The policy function of the SPC members was fulfilled through the Working Group and recommendation that an Open Call process be instigated. The Open Call process was carried out by the executive and it facilitated the participation of a number of the members of the Working Group. Some aspects of the process could be improved upon, if a similar process is used in the future. The nature of the process may have led to the belief that the Arts SPC was the entity running the process, when is incorrect as the process was led by the executive with the support of the Arts SPC.

**Action:** Agreed.

Motion was rejected.

**13. Report on Axis Ballymun – Ray Yeates, City Arts Officer**

**Action:** Noted

**14. Report on the funding of 8 and 9 Merchants Quay Project - Ray Yeates, City Arts Officer**

**Action:** Noted.

**15. Terms of Reference for the Project Oversight Group on 8 and 9 Merchants Quay**

**Action:** Noted.

**16. Management Update**

**Action:** Noted.

**17. Approved Minutes of the Commemorations and Naming Committee dated 23<sup>rd</sup> November 2023**



**Action:** Noted.

**18. Draft Minutes of the Arts and Cultural Advisory Group meeting dated 29<sup>th</sup> January 2024**

**Action:** Noted.

**19. Proposed change of date of next meeting from Monday 27<sup>th</sup> May to Wednesday 1<sup>st</sup> May 2024 at 9.30am**

**Action:** Noted.

**20. A.O.B**

**Action:** Report on D-Light Studios will be circulated through the 5 Area Committees.



# ST AGNES' COMMUNITY CENTRE FOR MUSIC & THE ARTS

Presentation to Strategic Policy Committee

Dublin City Council May 2024

Hilda Milner, General Manager

( MSC Ed Mgmt, BA Mod, LTCL, Dip Prof Mgmt)



# St Agnes' Community Centre for Music & the Arts (CCMA)

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## Mission Statement

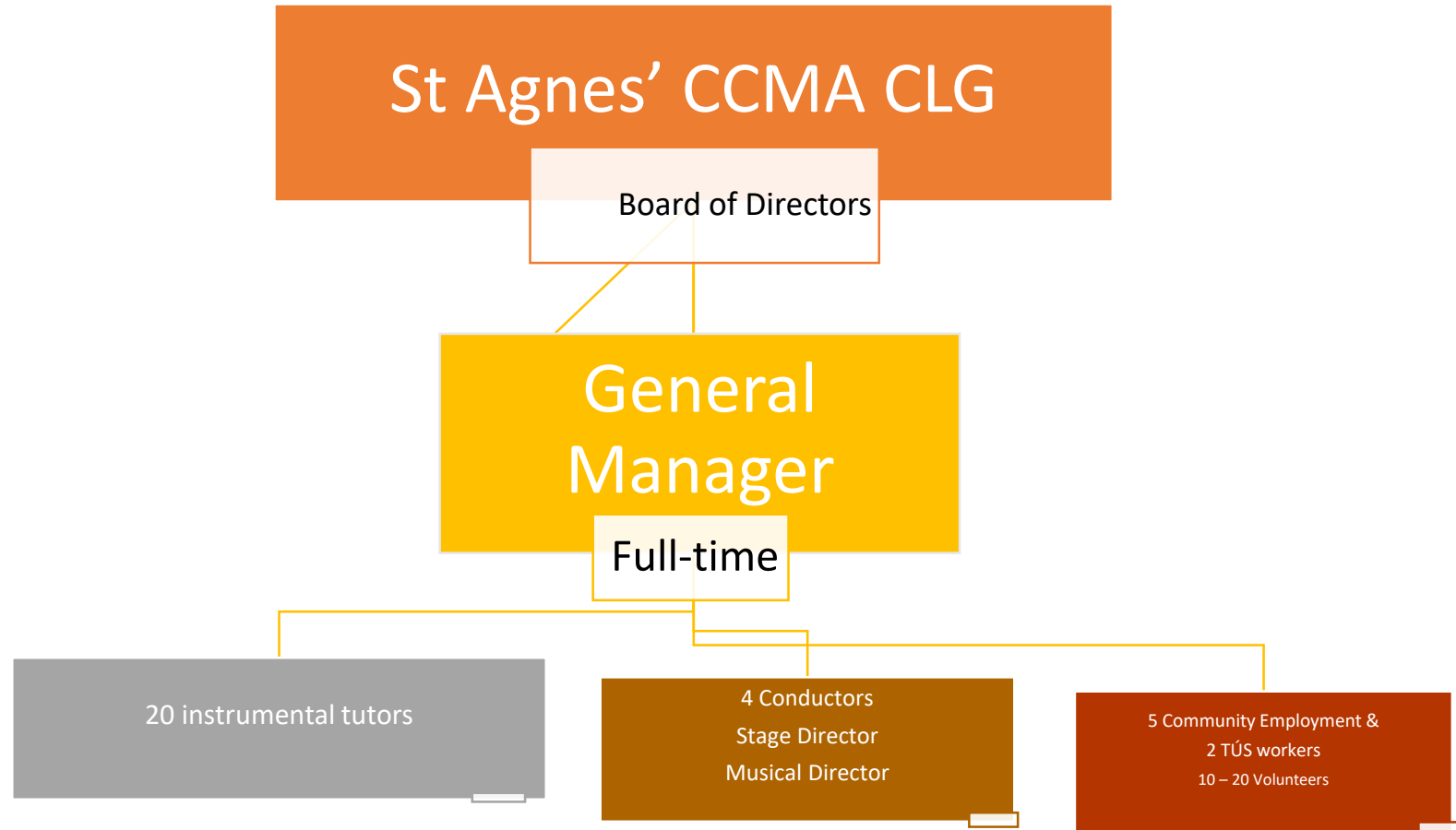
The purpose of the St Agnes' CCMA is to create, maintain and develop positive opportunities and experiences for the enhancement and enrichment of the lives of all members of the local community through music and the arts. At St Agnes' CCMA, we strive for excellence and accessibility; and to inspire, encourage and support others towards the achievement of similar aims. St Agnes' CCMA is committed to promoting wellbeing, through learning, participation, development and community cohesion.

## Our Values (Strategic Plan 2024 -29)

- Right to access to high standard Music & Arts
- Diversity and Inclusion
- Sustainability
- Place making and community



# Our Organisation - Structure



# Our Organisation - Activities



## Orchestras & Choirs

6 – 8 concerts per year

TU Dublin, NCC, NCH, Tallaght Theatre, Christ Church Cathedral, St Agnes Parish Centre and church.

IAYO Festival and SVP Christmas service

Local events and libraries

## Instrumental lessons

32-week year

30-minute individual and group classes

Class concerts and performances

## Musical Society

2 productions per year

Musical and Pantomime

## Summer School

Intergenerational week-long course

Concert in Christ Church Cathedral

# Our Reach – Our Impact



Since the establishment of St Agnes' CCMA in 2013, we have engaged with an estimated 40,000 local participants

## Children and Youth

	No. of participants
St Agnes' Violin project (Scoil Úna Naofa)	380
SUNNY strings	30
St Agnes' Chamber Youth Orchestra	25
Baby Music with parents & Pre- Instrumental	80
Instrumental tuition	200
St Agnes' Musical Society	20
Music Therapy programme (Community & Scoil Eoin)	50
Total Number of participants per week	785

## Adults and Older People

	No. of participants
Late Starters Adult Orchestra (LSO)	120
St Agnes' Musical Society	30
St Agnes' Memory Lane Choir	40
St Agnes' Community Choir	30
Instrumental tuition	80
Total Number of participants per week	300

# Developing a community – our core values



## Placemaking/Community

There is no doubt that music – in both its production and consumption – can be an important influence in shaping the typically hybrid identities of people and places, of engendering a sense of place and deep attachment to place. In this sense it can help contribute in important ways to the well-being of people and places.

(Hudson, Ray. 2006. ‘Regions and place: music, identity and place’)

## Right to access to high standard education through Music & the Arts

Just under 30% of our community have only primary level education in contrast to an average of 9.2% in the Dublin area. Data for third level qualifications is stark, with 50.2% of the Dublin area having a third level qualification in contrast to 18.7% in our community.

In an area where less than 20% of our community progress onto third level education, the impact on the lives of our participants is shown across a full gamut of ages, encouraging and supporting all our participants and enabling many to progress into third level education.

## Diversity & Inclusion

We have a 33% age dependency rate and lone parent rates are almost 20% higher than the Dublin area average leading our community to being recognised as disadvantaged/ marginally below average area (Pobal Community Profiles 2022)

# Strategic Plan 2024 – 2029



## Focus Areas

1. Community engagement & place making
2. Breaking down barriers
3. Responsive programming
4. Maintaining standards
5. Sustainability, governance & communications

[https://staging.stagnescma.ie/assets/docs/ccma-strategic-plan-2024-2029-\(online\).pdf](https://staging.stagnescma.ie/assets/docs/ccma-strategic-plan-2024-2029-(online).pdf)





# Working with Dublin City Council



## Culture 2025 Policy

As recognised in the government policy document **Culture 2025**, participation in cultural activities can contribute to social cohesion, reduce isolation and enrich all our lives. Cultural infrastructure is a key social asset that must be planned for in the same way as we do for our water supply, our transport, our parks and our built heritage.

## Dublin City Council Development Plan 2022 -28

5.5.2 Regeneration,  
compact growth and  
densification

The city council recognises the need to create sustainable communities and address the underlying causes of deprivation through a combination of social, educational and economic initiatives

QHSN17 Sustainable  
Neighbourhoods

To promote sustainable neighbourhoods which cater to the needs of persons in all stages of their lifecycle, e.g. Children, people of working age, older people, people living with dementia and people with disabilities.

QHSN13 Healthy Dublin City and  
Healthy Ireland Framework 2019 -  
2025

To support the healthy Dublin City framework and the Healthy Ireland framework 2019-2025 in promoting a long-term vision of improving the physical and mental health and well-being of the population at all stages of life.

Ethnic Minority groups

Facilities also need to be inclusive so that a community can integrate and socialise across different ethnic groups and facilities should reflect the varying needs of the community. In Dublin city, nearly 20% of residents were of non-Irish nationality in 2016.

# Appendix



## Website:

[www.stagnescma.ie](http://www.stagnescma.ie)

## Socials:

Facebook: StAgnesCCMA

Instagram: @STAGNESCRUMLIN



## Strategic Plan:

[https://staging.stagnescma.ie/assets/docs/ccma-strategic-plan-2024-2029-\(online\).pdf](https://staging.stagnescma.ie/assets/docs/ccma-strategic-plan-2024-2029-(online).pdf)

## Videos:

<https://vimeo.com/923776418/b2b8695926?share=copy>

<https://vimeo.com/923776388/48b69dee05?share=copy>

## Recent Media Coverage:

1. NEWS2DAY – RTE 2 19<sup>TH</sup> APRIL FEATURE ON SUNNY STRINGS

<https://www.rte.ie/player/series/news2day/SI0000001210?epguid=IH10002388-24-0061>

2. SUNDAY WITH MIRIAM: Interview with Sr Bernadette

<https://www.rte.ie/radio/radio1/clips/22363361/>

3. Dublin City FM: Interview with General Manager

<https://www.mixcloud.com/1032DublinCityFM/gmd-interview-hilda-milner-of-st-agnes-community-centre-for-music-and-the-arts-21st-march-2024/>

4. Spirit Radio: Interview with Sr Bernadette

5. Dublin Gazette:

<https://dublingazette.com/whats-on/events/st-agnes-community-centre-10th-anniversary-4443453/>

6. RSVP live:

<https://www.rsvplive.ie/news/tv-film/sister-bernadette-opens-up-experience-32260978>





### **Space to Create Programme Update**

After a procurement process a Design Team has been appointed as a Single Operator Framework for Artists Workspaces (pending final contract).

As soon as possible Design and Planning will begin at 8/9 Merchants Quay, the former Eden Restaurant and for temporary Artists' Studios on Bridgefoot Street.

Eden and Bridgefoot Street could proceed this year, construction on Merchants Quay will begin in 2025.

Two Artists are already in place in their studios at 70 and 75 Artane Place.

Ten Artists are awaiting ESB connection and final agreement of the lease with Xestra the owner.

I expect this to be concluded in June.

**Ray Yeates**

**City Arts Officer**



LITTLE AMAL VISITS BELFAST and DUBLIN in May 2024 in an initiative between Belfast City of Culture and Dublin City Council

Little Amal is the 12 foot puppet of a 10 year old Syrian refugee child at the heart of *The Walk*. She has become a global symbol of human rights, especially those of refugees.

Since July 2021, Amal has travelled to 16 countries and been welcomed by two million people on the street and by tens of millions online. 440 unique events have been created for her by thousands of artists and civil society and faith leaders.

Her journeys are festivals of art and hope that draw attention to the huge numbers of children fleeing war, violence and persecution, each with their own story. Her urgent message to the world is “Don’t forget about us”.

After crossing the border from North to South, Amal will journey through Dublin city between Thurs 23 May - Sat 25 May for 6 x family friendly cultural and historical events including a visit to City Hall, The International Literature Festival Dublin at Merrion Sq Park, The River Liffey, The Custom House, The Famine Memorial, The Jeanie Johnson, Songs at Sunset on the Beckett Bridge and a farewell at Dublin Port. The programme includes performances from Branar Theatre Co & Colm Mac Con Iomaire, Junk Ensemble, Jiggy, Tonnta Voices and the New Brass Kings.

The programme will be released in early May.

Press Contact: Sabrina @ Mission PR

Amal’s journeys are produced by The Walk Productions in association with Handspring Puppet Company. The Walk Productions was founded by producers David Lan and Tracey Seaward to produce Amal’s journeys.

Little Amal was designed and built by the Handspring Puppet Company of South Africa, creators of the award-winning puppets for War Horse.

The purpose of Amal's walks are to affirm our shared humanity regardless of language, nationality, culture, finance or education. We hope that Amal's journeys have the power to create lasting change by positively representing the experience of people who are often marginalized, feared or pitied.

Since Amal has started walking, she has raised \$1m for The Amal Fund with Choose Love, providing urgently-needed support for refugee and displaced children all over the world. Anyone around the world can donate to The Amal Fund to help to provide education, food, shelter, emergency medical care, legal assistance and much more for children like Little Amal.

Locations for Little Amal in Dublin are in the final stages of feasibility, budgeting and selection for the 23,24 and 25 May.



## MANAGEMENT REPORT

### STRATEGY & POLICY

#### Libraries

Dublin City Libraries have commenced a public consultation process to inform the preparation of a new 5 year library development plan. There will be opportunities for all stakeholders to have their views heard.

#### Sports

##### **Dublin City Council Sports Plan 2024 – 2029**

- The Draft DCC Sports Plan was approved by Council on the 8<sup>th</sup> April 2024.
- Plans are now being put in place to formally launch the in May.

#### Events

##### **Dublin Pride**

Dublin City Council will continue its support for Dublin Pride as one of the major sponsors of the event.

#### Arts Office

New toolkit on Cultural Infrastructure under the Development Plan has been launched at a conference on May 11<sup>th</sup>.

Increase in Arts Grants Pilot Scheme for Arts and community development will launch in June 2024.

### INFORMATION RELEVANT TO THE SPC

#### Libraries

Plans for the refurbishment of **Ringsend Library** were approved to proceed at the April City Council meeting following the completion of the Part 8 Planning process. Works to the Library include a single storey extension which wraps around two sides and rear of the existing building preserving the front elevation, and which includes the demolition of the lean-to ancillary structure to the rear. The new extension increases the building footprint from 247m<sup>2</sup> to 544m<sup>2</sup>, comprising universal access to a new entrance foyer relocated to the northern facade which includes a buggy store and public disabled access WC to the north and meeting room, flexible exhibition space, and children's area to southern half of the extension. At roof

level a green/blue roof and solar panels will be introduced in line with the DCC Development Plan 2022-2028.

**A new creative studio is now available for use in the Central Library, ILAC Centre.** The *Creative Studio* is an individual soundproof booth with -45 dB of acoustic isolation, ideal for musical practice and professional recording. It provides an immersive experience and guarantees high-quality results. For more information please contact [centrallibrary@dublincity.ie](mailto:centrallibrary@dublincity.ie)

**Spring Into Storytime** is part of the national Right to Read project. All library branches are facilitating storytelling events. The Storyteller in Residence will also visit locations beyond the library walls to entertain children and promote literacy.

The 2024 **One Dublin One Book** programme ran successfully during April with over 20 events and 4000 loans of the chosen book, Snowflake in the first 2 weeks of the programme

Six novels have been [shortlisted](#) for the 2024 **Dublin Literary Award**, sponsored by Dublin City Council, which celebrates excellence in world literature. Now in its 29th year, this award is the world's most valuable annual prize for a single work of fiction published in English, worth €100,000 to the winner. The 29th winner will be announced by its Patron, Lord Mayor of Dublin, Daithí de Róiste on Thursday 23rd May, as part of [International Literature Festival Dublin](#) (ILFD), which is also funded by Dublin City Council.

The **Aontas Star Award** has been presented to the ComMUniversity programme [CoolockLibrary](#) and [Walkinstown Library](#) play a significant role in facilitating the programme which is managed by NUI, Maynooth and the Northside/South City Partnerships.

## Sports

### Sports Capital Programme Update

Sports & Recreation Projects	Progress / Current Status	Next Stage
Aughrim St Sports Centre	Works Ongoing	To be completed in Q2 2024
Irishtown Sports Stadium	Tenders to be evaluated in Q2 2024, delay due to unforeseen circumstances.	Contractor to be Appointed early Q3 2024
Donore Community Centre	Investigative Stage 1 survey report complete, issues addressed i.e. building weather proofed.	Development of tender package to go to market in Q2 2024.
Upgrade of leisure facilities including Ballymun, Finglas Ballyfermot etc.	Design Framework developed	Design framework to be established for improvement ongoing
Municipal Rowing Centre Refurbishment	Tender evaluation complete	Appoint Design Team in Q2 2024
Dalymount Park Redevelopment	Part 8 approved	Detailed design to commence in Q2 2024
All-Weather Surfaces Bluebell, Sherriff Street, Pearse Street etc. & /Irishtown track refurbishment:	Specialists project manager to be appointed in Q2 2024	Appointment of Project Manager & issue of tender documents

**Dublin City Sports and Wellbeing Partnership (DCSWP) - Upcoming Events/Conferences:**

- Thursday , 2<sup>nd</sup> May - DCC / Rowing Ireland Grand Canal Rowing Blitz
- Thursday 2<sup>ND</sup> May - DCSWP Schools Cross Country
- Friday 3<sup>rd</sup> May – National Workplace Wellbeing Day
- 29<sup>th</sup> May – DCSWP Citywide Go For Life Games Ballyfermot (Older Adults)
- 11<sup>th</sup> & 12<sup>th</sup> -May Luke Kelly Festival
- Sunday 12<sup>th</sup> May - Peddlepalouza
- Saturday 25<sup>th</sup> May - Africa Day
- Europa League 21<sup>st</sup> /22<sup>nd</sup> / 23<sup>rd</sup> May
- 11<sup>th</sup> – 19<sup>th</sup> May - Bike Week
- 11<sup>th</sup> May - Liffey Descent Saturday & Athletics Ireland (Active Cities ) 5k Race Series
- 14<sup>th</sup> 15<sup>th</sup> May - LSP Coordinator Days with Sport Ireland
- 23<sup>rd</sup> May Federation Of Irish Sport AGM
- National Sports Development Officer Conference 28<sup>th</sup> /29<sup>th</sup> May

**DCSWP - Links for Information on upcoming Events/Programmes.**

**DCC:**<https://www.dublincity.ie/residential/sports-and-leisure>

**DCSWP Hub:**[www.dcswpclub.ie](http://www.dcswpclub.ie)

**Twitter:** [@dccsportsrec](https://twitter.com/dccsportsrec)

**Facebook:** [DublinCitySportandWellbeing](https://www.facebook.com/DublinCitySportandWellbeing)

**Instagram:** [@dublincitysportandwellbeing](https://www.instagram.com/dublincitysportandwellbeing)

## Hugh Lane Gallery

### Visitor Numbers

Hugh Lane Gallery's Visitor Numbers continue to be high with a total number of 65,322 in Q1.

### Workforce Plan

Recent critical vacancy appointments in line with HLG Workforce Plan include:

2x Gallery Attendants appointed in Nov 2023

1x ASO - Education Assistant appointed Nov 2023.

1x G6 Paper Conservator in November 2023

1x Clerical Officer appointed in Jan 2024

However, staff attrition continues with 1x G5 Staff Officer retired in Jan 2024, and 2x Gallery Attendants progressed to other appointments in March 2024.

### Current Exhibitions

#### Sacred trust Donations and their legacy

10.04.2024 – 04.08.2024

Recent donations generously presented by a new generation of supporters is celebrated alongside part of the original Hugh Lane collection. These donations tell a new story, both local and global. They express the concerns of contemporary artists and set up stimulating dialogues with their peers from an earlier age as well as contributing to the direction and focus which the collection is taking in the 21st century. They add to Hugh Lane Gallery's legacy of significant donations.

### Future Exhibitions

#### Sarah Purser: Artist, Collector Activist

12 June – 20 October 2024



Sarah Purser (1848 – 1943) was a hugely influential figure in Irish artistic circles, both as an artist and as an organiser. This exhibition, drawn largely from the HLG collection, will present her life and work from three different perspectives: artist, collector and activist. Purser was born in 1848 in Dún Laoghaire and studied in Switzerland, Dublin, and Paris before establishing herself as a leading portraitist in the city. Hugh Lane Gallery has a fine collection of her work, with sensitive portraits of Edward Martyn, Maud Gonne, W. B. Yeats and others. She was also an active collector and numerous works from her collection were given in her memory through the Friends of the National Collections of Ireland, which she had founded in 1924. Purser was an energetic advocate for the visual arts in Ireland and her home at Mespil House was a meeting place for various cultural figures. She founded the stained glass studio, An Túr Gloine. She arranged the 1901 exhibition by Nathaniel Hone and John Butler Yeats that was a catalyst for Hugh Lane's interest in modern art, which in turn led to the founding of Hugh Lane Gallery. It was later through her efforts that Charlemont House was secured as the permanent home for the gallery.

### **Future Exhibitions:**

Preparations in place for **Brian Maguire: La Grande Illusion** | 03.10.2024 – 23.03.2025

Revealing how the artist has persistently responded to societal injustices and their legacies.

### **Online Collection**

Hugh Lane Gallery's online collection has been updated and intergrated into the Gallery's new website. It can be accessed through the homepage or via <https://onlinecollection.hughlane.ie>.

### **Education**

The Hugh Lane Gallery's collaboration with the CDETB *Foundations Project* seeks to offer children caught up in the uncertainty of living in temporary accommodation opportunities for enjoying the creative space and immersion in the cultural life of their city, Dublin through artist-led programmes of creative engagement. The current iteration of Foundations at Hugh Lane Gallery in Spring was with artist and puppeteer Niamh Lawlor, who explored the theme of joy with the children during after school workshops in our Education Space over five weeks in February and March 2024.

*Young Visionaries* is a new weekly programme developed by Education Fulbright scholar Allison Carey that offers Transition Year students the opportunity to learn about curatorial practice and museum work within the context of the Hugh Lane Gallery. This project will culminate in the curation of an exhibition inspired by the Gallery's collection, opening 9 July 2024. Through this collaborative project, Transition Year students, who were selected following an Open Call, are learning about curatorial practice within the context of the Hugh Lane Gallery and its extensive collection as well as at off site contemporary spaces at Complex and Pallas. Under the guidance of Allison Carey, the students are exploring different aspects of museum work as they collaborate with the Gallery's staff, local artists, and prominent curators across Dublin. The group is reflecting on their own perspectives as young citizens and the larger role art plays in society as they explore the unique facets of art and curatorship, and as they brainstorm and execute their own curatorial vision, which will be exhibited within the Hugh Lane Gallery. Through the Hugh Lane-Create commission, filmmaker Jijo Sebastian has brought together individuals and families united by a shared goal of building a transcultural community based on inclusivity, mutual respect and creativity. The community is engaged in a collaborative filmmaking project and commenced with the creation of three workshop short films, where participants assumed roles in scriptwriting, production, and acting. The script for the envisioned feature film comprises six interconnected segments and the community is extensively involved in acting training, children's scriptwriting, as well as script discussions and revisions. Meetings are conducted at various venues, including online through Zoom, at

the Hugh Lane Gallery, community centres, participants' residences, and public libraries. In parallel with the filmmaking project, the community is involved in additional social and community building activities organised by self-motivated participants.

## Events

### **Women's Mini Marathon (Sunday June 2<sup>nd</sup>, Dublin City Centre)**

16,642 race participants took part in the 2023 event.

### **Dublin City Council Hip Hop Showcase (Sunday 23<sup>rd</sup> June, Meeting House Square, Temple Bar)**

The free family event aims to promote the emerging hip hop music scene in Dublin City Centre.

### **Dublin City Council Funtropolis (Merrion Square Park 13<sup>th</sup> and 14<sup>th</sup> July, and Mountjoy Square Park 17<sup>th</sup> and 18<sup>th</sup> August)**

The free family friendly weekend festival returns for the third year, and has proved very popular with members of the public. Over 37,000 people attended the Merion Square Parke event, and over 18,000 people attended the Mountjoy Square Park event in 2023.

## Arts Office

New Funding opportunities for Creative Darndale and in Creative Ireland Scheme



**MINUTES OF THE COMMEMORATIONS & NAMING COMMITTEE MEETING  
HELD, THURSDAY 25<sup>TH</sup> JANUARY 2024**

<p>Members: Cllr Vincent Jackson(Chairperson) Cllr Mícheál Mac Donncha Cllr Cieran Perry Cllr Paddy McCartan Cllr Cat O'Driscoll Cllr Séamas McGrattan Cllr. Nial Ring Julian de Spainn – Conradh na Gaeilge</p> <p>Apologies: Cllr Mary Callaghan Cllr Donna Cooney</p>	<p>Officials present: Brendan Teeling, Deputy City Librarian Denice Kirwan - Minutes</p> <p>Others present:</p>
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**1. Minutes of the meeting of November 23rd, 2023**

**Action:** Agreed

**2. Matters arising**

**2a. Motion in the name of Cllr. Tom Brabazon**

**That this North Central Area Committee agrees to rename the R139 or N32 between the Malahide road and the M1 to the Kathleen Mills Road.**

**Action:** Noted. Awaiting clarification from the Law Department regarding plebiscite regulation for purposes of naming a road.

**2b. Plaque commemorating men from Inchicore who fought in the International Brigades.**

**Action:** Brendan Teeling will liaise with the DCC Cultural Company regarding the placement of a plinth in the liberty Garden. Report to next meeting.

**2c. Plaque dedicated to Ms Josie McGowan to be erected at a suitable site in Cork St D8.**

**Action:** Brendan Teeling will liaise with Cllr. Devine regarding a suitable location. Report to next meeting.

**2d. Sean O'Casey monument. Sean O'Casey is memorialised in the City by:**

- Sean O'Casey Avenue, Dublin 1.
- Sean O'Casey Bridge over the River Liffey.
- Sean O'Casey Community Centre, East Wall.
- Sean O'Casey plaque on a house on Hawthorn Terrace.

**Action:** Proposer to be informed that due to the number of memorials in the city, the committee could not agree to the proposal for an additional plaque. Possibility of replacing the existing plaques will be examined.

**3. Correspondence - An Post call for proposals for commemorative stamps for 2026.**

**Action:** Possible suggestions include Kay Mills, Michael Mallon and any DCC buildings celebrating a significant anniversary. Any other suggestions should be forwarded to Brendan Teeling who will submit a proposal to An Post.

**4. Review of terms of reference and remit of the commemorations and naming committee.**

**Action:** It was agreed that the incoming committee should take responsibility for any amendment to the Terms of Reference. It would also agreed that the current 20 year rule should not be reduced to 10 as proposed in some Area Committee motions.

**5. Plaques/Monuments/Memorials/Infrastructure Updates – schedule circulated.**

**Action:** Noted. Silk Weavers Hall to be added to the schedule.

**6. Monument to the Women of the Revolution**

**Action:** Issue regarding location is on-going. It was suggested that this could be included in the Lord Mayors business at the March City Council meeting.

**6. Historians in Residence Programme**

**7a. Report on 2023 Programme**

**Action:** Report noted. Events and attendance are increasing.

**7b. Update on 2024 Programme**

**Action:** Programme is underway. 5 Historians in Residence have been appointed. Volume 6 of History on Your Doorstep to be launched.

**8. Dublin Festival of History**

**Action:** Festival will run from the 27<sup>th</sup> September until the 13<sup>th</sup> October. Number of Irish language events to be increased. Your Dublin Your voice survey on Festival to be undertaken. Any suggestions to be forwarded to Brendan Teeling. The Lord Mayor will engage with families regarding an event to mark the 50<sup>th</sup> anniversary of the Dublin Monaghan bombings.

**9. Memorials in parks - policy (circulated)**

**Action:** Noted.

**10. AOB.**

No issues raised.

**Date of next meeting: Thursday 28<sup>th</sup> March 2024 @2.30p**



## Arts & Cultural Advisory Group

### Arts and Cultural Advisory Group Notes of Meeting held on Monday 29<sup>th</sup> January 2024, 9.30 a.m. City Hall / Hybrid meeting

**Present:** Cllr. Cat. O'Driscoll; Cllr. Patricia Roe; Mary MacSweeney; Ray Yeates; Ciara Dardis; Michael Dempsey; Adekunle Gomez, Ross Keane; Sunil Sharpe, Ciaran Taylor,

**Apologies:** Ruth McGowan.

**In Attendance:** Paula Farrell

**Chair:** Cllr. Cat O'Driscoll

**Minutes of previous meeting held on 6<sup>th</sup> November 2023 were approved.**

**Matters Arising:** As yet a meeting with the Temple Bar Cultural Trust Committee and ACAG has not been confirmed. Cllr. O'Driscoll confirmed that she would reissue the invitation to the chair of the Trust to an upcoming ACAG meeting.

Regarding Africa Day, Cllr. O'D confirmed the Chair of the Local Community Development Committee (LCDC) stepped down at the end of 2023. The Councillor confirmed that she will arrange a meeting on the matter with the new Chair of the LCDC in due course.

Cllr. O'D noted the work and contribution of the Public Art Officer, Ruairi O'Cuiv, who recently retired and relayed the well wishes of the Arts Cultural Advisory Group to him in his retirement.

#### **Hugh Lane Gallery Report:**

Michael Dempsey presented the Hugh Lane report.

**Current Exhibitions:** The Andy Warhol *Three Times Out* exhibition ended on 28<sup>th</sup> January 2024. The exhibition attracted **over 135,000** visitors over its three months duration. Cllr. O'D congratulated the Gallery on the success of the exhibition and in particular on the multi generational public engagement that it fostered.

- **Future Exhibitions** include **Sarah Purser (1848 – 1943), Activist, Collector Artist.** This exhibition will present the life and work of the artist from three different perspectives: artist, collector and activist and will run from June – October 2024.
- **Education:** A programme of talks, film screenings, art workshops, community engagement and more has been curated by Gallery's Education team exploring themes arising from Andy Warhol *Three Times Out* and includes an ambitious programme of events taking place in DCC Public Libraries throughout the city.

- **Young Visionaries:** Building on its programmes for teens and Transition Year students, *Young Visionaries* is a new collaborative project developed by the Fulbright scholar Allison Carey where TY students will learn about curatorial practice within the context of the Gallery. The group will be encouraged to reflect on their own perspectives as young citizens and the larger role art plays in society and execute their own curatorial vision, which will be exhibited within the Hugh Lane Gallery.

### **Libraries report:**

Ciara Dardis reported for Dublin City Libraries and noted that the **Dublin Literary Award Longlist** for the 2024 has been revealed. 16 of the authors are debut novelists and 4 novels by Irish authors. The shortlist will be unveiled on 26th March 2024 and the winner will be announced by the Lord Mayor of Dublin on 23rd May, as part of the International Literature Festival Dublin.

- The **One Dublin One Book** - "*Snowflake*" by Louise Nealon has been announced as the One Dublin One Book choice for 2024.
- **Storyteller in Residence** - Following a successful competition, Simone Schümmelfeder has been appointed as the Dublin City Libraries **Storyteller in Residence for Children** for the period of February-May 2024. Simone combines storytelling with a variety of offerings including puppetry, science and creative writing as well as "Silent Stories" for non-native speakers and "Sensory stories" and workshops. She also trains both adults and children in storytelling. She will host sessions in Libraries in Pearse St, Rathmines, Inchicore, Kevin St, Marino and the Central Library as well as outreach to other community groups throughout February.
- **Creative Hubs** - which offers high quality arts experience for children and families will now also take place in the Central Library as well as Ballyfermot, Cabra, Coolock libraries. The Hubs hosts a programme with The Ark, with performance and workshops in dance, drama, visual art and storytelling. Cllr. O' D noted her appreciation of the Irish language component of the events.
- **Irish language / St Brigids day** - In honour of Lá Fhéile Bríde, Rathmines Library will host Aedín Ní Thiarnaigh, journalist and presenter of RTÉ's *Faoi Bhláth*. Aedín will share the folklore, customs and traditions associated with the festival.
- **Lunar New Year** - On February 9<sup>th</sup> the Central Library will host a Poetry day in honour of the Lunar New Year – the event invites emerging writers to share their work and promotes the Mongolian language through poetry.

### **The Arts Office Report:**

#### **Public Art:**

Ray Yeates presented the Arts Office report. He noted the importance of appointing a new Public Arts Officer with the right skill set and depth of experience following the retirement of the Public Art Officer, Ruairi O'Cuiv. A temporary Public Arts Officer will be appointed until the position is permanently filled. Mary McSweeney confirmed that the appointment of a new Public Arts Officer will be a priority.

Cllr. O'D asked that the ambition to finish the Public Arts Register of the statues and monuments under the care of the City Council, which was begun by the former Public Art Officer, not fall off the agenda going forward. A technical issue relating to getting the data onto the TMS cataloguing system has to date prevented this information becoming publicly accessible. The maintenance of public art also needs to remain to the fore. The Councillor noted that the maintenance of the '*Meeting Place*' sculpture is now with the public realm team and it will in due course take pride of place again in Liffey Street.

#### **Brigit 2024 February 1-5th**

This year will see the debut of the **Brigit: Dublin City Celebrating Women Parade**, on Bank Holiday Monday 5<sup>th</sup> February. The parade will start at **Wolfe Tone Square**, traverse through Henry Street and culminate at the GPO. The parade will start small but the ambition is that it will ultimately revival the St. Patrick's Day parade in the city.

**Dublin Lunar New Year February 3 – 11th.** RY noted that this year's festival will feature *all* of the Asian community. It is also the first year that will include participation by South Korea. The festival aims to celebrate and showcase the best of Asian-Irish culture in Ireland. The 9-day celebration will come to a conclusion on 11th February (Lunar New Year's Day) with a major flagship event taking place in Meeting House Square, Temple Bar.

**Creative Hubs Spring Programme** has now expanded to the Central Library. The spring programme will now run across the four libraries, (Central, Cabra, Ballyfermot and Coolock) from February through to May and feature Drama and Storytelling, Circus, Spoken Word, Textiles, Visual, Music and Dance, with school and family programmes. The programme is co-ordinated on behalf of Dublin City Council, by The Ark.

There were 5 successful awardees for the 2024 **Incubation Space Awards**. The award is intended to enable innovative artists / arts companies / collectives - working in any artistic discipline - to research and develop new works or collaborative methodologies, through the provision of a dedicated work-space in Unit 4, James Joyce Street.

**Creative Ireland 2024 - Cruinniú na nÓg** will take place on 15<sup>th</sup> June this year. The open call for artists and organisations to propose events for the day will be live from 25<sup>th</sup> January until 21<sup>st</sup> February after which time a full program of events will be devised in consultation with local young people. This year there will be a special focus on inclusion supported by an additional Inclusion Bursary funded through Creative Ireland.

Fiona Keane and The North West Partnership have come together to deliver SPARK North West, a project that aims to bridge generational gaps, foster creativity, story sharing and artist collaborations. **Music in Finglas** is a project whereby the Arts Office is supporting local musician Casey Harris to deliver accessible music programmes in the Finglas area. Dublin City Arts Office was awarded additional Creative Ireland funding for 2024 for a Shared Ireland project. The final report for the **North West Area Research**, part of Dublin City Council's Partnership Framework with the Arts Council, Turley and Thrive to conduct research on hard and soft infrastructure in the North West area, is now in draft form.

#### **Artane Place Artist Workspaces:**

Dublin City Council Arts Office have been working with Xestra management to convert unused spaces into artist workspaces. Unit 35a, which will provide ten studios for artists, is awaiting final works from ESB. Artists will be able to move in shortly after this work is done.

**Creative Places Darndale** has entered into the final year of the Arts Council award period and plans are underway for the 3<sup>rd</sup> years programme. The steering committee is currently working on the application for funding for year 4 and 5 and developing a strategy for these further years of the project. The Arts Office has been supporting **St Agnes CCMA** in the development of a 5-year strategic plan for 2024-2029. The strategy is proposed to be launched in March 2024 as part of the ten year celebrations of St Agnes'. A new website will be launched at the event.

#### **The LAB Gallery:**

**Two Steps, Twice** exhibited at **The Lab Gallery** from 13<sup>th</sup> Dec – 6<sup>th</sup> Jan 2023/2024. This was an ARC Masters Student show featuring new works and projects by Lorraine Elder, Breege Fahy, Laura Flood, Madeleine Hadd, Aisling McConville, Sorcha McNamara, Pdraig Sinnott, Emer Wang. The opening night attracted 260 visitors.

**VTS (Visual Thinking Strategies)** - Three VTS sessions took place with Claire Halpin during the exhibition Shahid شَاهِد, (14<sup>th</sup> Sept - 4<sup>th</sup> Dec 2023). The participating schools included Vincent's BNS, Vincent's GNS and Central Model SND.

#### **Proposal to transfer funding for Axis Ballymun in 2024/2025 to CRES:**

Ray Yeates spoke to members on the matter of funding for AXIS Ballymun specifically regarding the challenges to the long term Dublin City Council financial support of Axis by transferring it's funding in 2024/2025 from the responsibility of the Area Office and the Social Regeneration Fund to the Culture Recreation and Economic Services Department. This is a



policy decision reflecting Axis importance and impact locally, citywide and nationally and will involve a change of policy. The endorsement of which is being sought at ACAG before it goes to the SPC for approval. A discussion of the proposal followed.

RY clarified that the Social Regeneration Fund in Ballymun has been under threat since the end of the Regeneration. Originally a fund of €3M was provided by Central Government (it became the responsibility of DCC in 2017) it decreased to 1.7M in 2023. Axis annual funding from DCC has decreased from 604K in 2011 to 441K in 2023 while in recent years the cost of living and the demand on its services have increased. For the Area Office the Social Regeneration Fund has seen applications increase and continuing signals from DCC Finance that the fund cannot be seen as permanent. There is now a need to address this unsustainable financial pressure on a core institution for Ballymun. The position is that in order to have sustainable funding going forward, it will need to be mainstreamed by the City Council. RY suggested that the model of funding for Axis could be similar to that of Smoke Alley. The scale of Axis is a consideration. How to mainstream it is key. Other organisations have bespoke models of funding depending on their history and how they evolved. Axis currently sees a turnover of 2.2 million and is rates exempt. Following the mainstreaming of funding, annual reports for Axis would go to the Culture Recreational Economic Services (CRES) section of the Council. The Service Level Agreement will transfer it to the Arts Office and emphasis will be placed on collaboration with the Local Area Office in the future.

RY informed the meeting that the development of Axis was founded by local people and the Local Area Partnership and began with the City Council giving it a 50 year lease on the land to be used as a resource for the arts and community. It did not follow a particular funding model originally and following a funding crisis in its first year which saw a conflict between its art and community functions, it was united under one budget for both arts and community to great success. Axis is a registered charity which is run by its Directors, the Local Area Committee and its members. This model of governance is good has worked well. It currently encompasses 8 community tenants, a reception area and café, a crèche, studio area and a conference centre.

SS made enquiries about the level of local community engagement with Axis, if there would be new ideas to monetise it going forward, if it could be used for venue hire and if there was the potential for the conference centre to be used by the Travel Lodge Hotel near the airport. RY said that the conference centre currently has a roll in holding political and community meetings and clinics for local TD's. The Travel Lodge is currently being used as a refugee centre. The community there also uses the facilities at Axis and programming at Axis takes reflects this. Following a question from Ciaran Taylor who asked if consideration should be given to the separation of funding of arts and community if it is coming under a different funding model. RY confirmed that the funding model will not be new, just a continuation of what is currently in place. It is under one management and works side by side with other agencies on site such as the HSE. The 'duel' client model in place at Axis works very well. Separating that would set it up against itself. The philosophy being that arts are a community resource and community is an arts resource.

The proposal to address challenges to the long term Dublin City Council financial support of Axis, Ballymun by transferring it's funding in 2024/2025 from the responsibility of the Area Office and the Social Regeneration Fund to the Culture Recreation and Economic Services Department was endorsed by AGAC. The proposal now goes to the Arts and Recreation SPC for consideration.

Ray Yeates confirmed that 29<sup>th</sup> January is the deadline for submissions on the tender for a Project Manager led Integrated Design Team for Artists Workspaces at No.'s 8 and 9 Merchant's Quay. This Design Team will also work on the former Eden Restaurant and site

for the Artist's Studios on Bridgefoot Street. A further tender for a construction company will issue by June 2024 with works to begin before the end of 2024. Sunil Sharpe enquired if No's. 8 and 9 Merchant Quay are currently vacant and if these properties could be used for temporary meanwhile use. RY confirmed that a call out to this end was made in 2023 but ongoing fire issues in the buildings prevented it from being pursued. Currently there is no safe way to open Merchants Quay buildings however RY confirmed that the buildings are intermittently being used for filming. Filming on site for 3 to 4 days is permissible. Cllr. Roe noted that the length of time the process is taking is unfortunate.

In answer to an enquiry from SS about the Citizen's Commissioner, RY confirmed that this was an innovation began by the former Public Arts Officer, Ruairi O'Cuiv which addressed if a citizen can curate art. The first pilot project for Citizen Commissioners in Darndale is reaching Stage 4 (of 6) whereby the participants, having engaged with different art forms including through active engagement are now entering the phase of the programme where they become involved in mini commissions across different art forms. The second Citizen Commissioners pilot project is in Dolphin House, Dublin 8. This process is also at Stage 4 and is building on work already undertaken with residents and groups. The process for the appointment of an arts-coordinator for Dolphin House is outstanding.

Following the request for an update on the matter of increasing arts grant funding from Ross Keane, RY confirmed that a Development Fund was the preferred option over an increasing arts grants on an individual basis. Adding that the remit of the Council is to improve the city overall. In weighing up the impact of the arts and the intrinsic value of art the City Council wants what will be most impactful for the city and its citizens as opposed to focusing on individual works in the city. RK alluded to the confusion there is among artists and art organisations regarding how to go about getting art funding and asked how the process of applying for funding can be improved and made more transparent. RY clarified that the arts grants application process involves internal and external assessors, a sub-committee of City Councillors and final approval at a Council Meeting. He noted that arts funding processes are good and robust and involve as many Open Calls as possible. Organisations with good resources can lobby strongly however RY also wants there to be a place for 'unheard voices'. Cllr. O'D noted that funding increases are outlined in the City Budget negotiations which begin each summer. Innovations are made in April with a view to getting specific funding in to the Budget between September and November.

**AOB:**

AK commended the 'Storyteller in Residence' initiative in the Libraries. Referencing the recent riots in Dublin city he reiterated the benefits of telling each other's stories to reach out between communities. He enquired as to whether there is a case to be made for organisations like Ark to run programmes based on literature and storytelling with a view to connecting communities. Ciara Dardis confirmed that the Storyteller project based in the Central Library is an ARK collaboration that engages with children. There is also ongoing work with the Libraries in the Community team who are focused on building relationships in the city and introducing children to Library facilities.

Cllr. O'Driscoll hopes that there will be an update on the Little Amal project to bring to the next ACAG. RY said that the plan is to have the project come to Dublin by the end of May. A production team from Belfast will be involved in the event. They are currently looking at a site in Ringsend for the event. Cllr. O'D suggested that projects such as Little Amal could be incorporated in to Local Authority Integration Teams currently being set up.

SS drew attention to the fact that the numbers of people coming in to the city centre have remained low in the post covid phase and also following the Dublin riots at the end of 2023. Costs also remain high which is also effecting people's ability to afford to come in to the city to socialise. RK asked if a collaborative approach of all stakeholders in the city could get underway to examine this situation and address the reasons why less people are coming in

to the city centre. He welcomed the reissuing of the invitation to representatives of Temple Bar Cultural Trust to attend an upcoming ACAG in the spirit of collaborating on issues concerning the city. Cllr. O'D will also invite Karl Mitchel, the manager of the City Recovery Task Force, to attend an upcoming ACAG meeting.

The next Arts Culture Advisory meeting has been confirmed for Monday 29<sup>th</sup> April at 9.30am.

Dublin City Sport & Wellbeing Partnership Advisory Board Meeting - Minutes

Date 7<sup>th</sup> February 2024 Time 3-4.30pm

**Attendees:** Board Chair Rob Hartnett, Mary MacSweeney, Mary O’Connor, Cllr.Cat ODriscoll, Sinéad McNulty, Ger McDermott, Mary McMorrow , Sarah Hewitt, Aideen O’Connor, Ellen O’Dea, John Gillick, Cllr. Seamus McGrattan, Christy O’Shea, Donncha O ‘Dúlaing, & Secretary Colin Sharkey

**Apologies:** John Costello, Kevin Quinn & Tony Flynn

**Minutes by:** Colin Sharkey

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ITEM	SUMMARY	ACTION BY	TIMELINE
1. Welcome & Apologies	<ul style="list-style-type: none"> <li>➤ RH welcomed everyone and Apologies received</li> </ul>		
2. Minutes for approval	<ul style="list-style-type: none"> <li>➤ Circulated in advance</li> <li>➤ Proposed by Cllr CO’D , seconded by Cllr SMCG</li> </ul>		

<b>3. Agenda Overview &amp; Welcome to new Board member</b>	<ul style="list-style-type: none"> <li>➤ RH gave an overview of the agenda</li> <li>➤ RH made a declaration of a conflict of interest as he has been employed as a consultant by DLRC’C to develop their Local Sports Plan.</li> <li>➤ RH welcomed Mary Mc Morrow from Swim Ireland to the Board</li> </ul>												
<b>4. Strategy Update on Dublin City Sports Plan 2024 – 2029</b>	<ul style="list-style-type: none"> <li>➤ Presentation by Teneo</li> </ul> <p>Questions and feedback were given by the Board and answered.</p>												
<b>5. Agree Board Dates for 2024</b>	<p>RH suggested this year’s meeting would have a themed approach and should be no more than an hour and a half.</p> <p>The proposed dates and themes for 2024’s meeting are;</p> <table border="1" data-bbox="394 592 1355 780"> <thead> <tr> <th>Date &amp; Time</th> <th>Theme</th> </tr> </thead> <tbody> <tr> <td>9<sup>th</sup> April 3 - 4.30</td> <td>Inclusion</td> </tr> <tr> <td>4<sup>th</sup> June 3 - 4.30</td> <td>Sportsfest</td> </tr> <tr> <td>1<sup>st</sup> Oct 3 - 4.30</td> <td>Innovation</td> </tr> <tr> <td>3<sup>rd</sup> Dec 3 - 4.30</td> <td>Strategy Review</td> </tr> </tbody> </table>	Date & Time	Theme	9 <sup>th</sup> April 3 - 4.30	Inclusion	4 <sup>th</sup> June 3 - 4.30	Sportsfest	1 <sup>st</sup> Oct 3 - 4.30	Innovation	3 <sup>rd</sup> Dec 3 - 4.30	Strategy Review		
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<b>6. DCSWP Management Update</b>	<p>DCSWP Management Update Report circulated detailing</p> <ul style="list-style-type: none"> <li>➤ Programme updates; <ul style="list-style-type: none"> <li>Completion of Sport Ireland end of year General &amp; financial reporting 2023. Sport Ireland Terms &amp; Conditions for grant approval 2024 to be signed by chair &amp; LSP Board /Committee member and Amended 2024 budget to reflect Sport Ireland grant allocation figure to be agreed &amp; reviewed by Board.</li> </ul> </li> <li>➤ Staffing Update Staffing – two new Sport Inclusion &amp; Integration officers will start with DCSWP on Monday 22nd Jan, Teresa Sutton &amp; Mark Hughes. The two new Sport officer roles (Interviews were held end of November) are currently undergoing vetting and medicals, it is hoped that a start date will be issued in late Feb 24. Exact locations TBC.</li> </ul>												

	➤ Finances – End of year 2023 returns to SI 31 <sup>ST</sup> Jan ( Signed by Chair /SEO on behalf of board ) & SI Terms & Conditions of core grant approval to be signed also by 31 <sup>st</sup> Jan by Chair/SEO on behalf of board		
<b>7. AOB</b>	RH wanted to acknowledge and thank all the Sports officers for their hard work over the last few years.		

- **The next meeting of the DCSWP Advisory Board will take place on April 9<sup>th</sup> 3.30 – 5.00**





Dublin City Sport & Wellbeing Partnership Advisory Board Meeting - Minutes

Date 7<sup>th</sup> February 2024 Time 3.30 -5pm

**Attendees:** Board Chair Rob Hartnett, , Kevin Quinn , Cllr.Cat O’ Driscoll, Sinéad McNulty, Ger McDermott, Sarah Hewitt, Aideen O’Connor, Ellen O’Dea, John Gillick, Cllr. Seamus McGrattan, Christy O’Shea, Donncha O ‘Dúlaing & Secretary Colin Sharkey

**Apologies:** John Costello, Tony Flynn, Mary MacSweeney, Mary O’Connor & Mary Mc Morrow

**Minutes by:** Colin Sharkey

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ITEM	SUMMARY	ACTION BY	TIMELINE
1. Welcome & Apologies	➤ RH welcomed everyone and Apologies received		
2. Minutes for approval	➤ Circulated in advance ➤ Proposed by S Mc N , seconded by KQ		
3. Agenda Overview	➤ RH gave an overview of the agenda ➤ No conflicts of interest declared		

<b>4. Key Updates</b>	<ul style="list-style-type: none"> <li>➤ Strategy Update/ Major Events– Donncha</li> <li>Draft Sports plan was adopted by Council at the monthly meeting held on 8th April with plans for a formal launch in early to mid-May.</li> <li>A'OC gave a verbal update DCSWP Management &amp; programme Report Update (Report Attached)</li> </ul>		
<b>5. Inclusion Theme</b>  <div style="writing-mode: vertical-rl; transform: rotate(180deg); position: absolute; left: -40px; top: 50%; font-size: small;">Page 40</div>	<ul style="list-style-type: none"> <li>➤ Carmel gave a verbal update on how Active Cities are engaging with the Community in the following programmes &amp; Initiatives</li> <li>➤ Launch 2024 Golf programme between St Michaels House and Clontarf Golf Club</li> <li>➤ Learn to Cycle programme for Children living in Direct provision</li> <li>➤ Roma Ladies Yoga</li>   <li>➤ New Sport Inclusion &amp; Integration Officers introduced to board , short verbal update given by Tess Sutton &amp; Mark Hughes They are currently being mentored by Gareth Herbert &amp; Aideen O’Conner as they settle into the role. They explained how they have been working on developing their programmes/networks and the challenges faced. Should any board member wish to contact Tess or Mark for information on inclusion or potential to collaborate please contact <a href="mailto:sportsinclusion@dublincity.ie">sportsinclusion@dublincity.ie</a>.</li>   <li><a href="#">Sport Inclusion Disability Charter   Active Disability Ireland</a></li> </ul>		
<b>6. Governance Update</b>	<ul style="list-style-type: none"> <li>➤ CRF and Assurance Statement will be reviewed between now and our next meeting and sign off will be required at June meeting in line for Sport Ireland MID Year Return</li> <li>➤ Board Gender balance is now at 50%</li> <li>➤ Plans are underway to have a Governance Workshops for Sports Clubs with Senan Turnbull</li> </ul>		
<b>7. AOB</b>	<ul style="list-style-type: none"> <li>➤ Change of Date for our next meeting to the 5<sup>th</sup> June</li> </ul>		

- **The next meeting of the DCSWP Advisory Board will take place on 5<sup>th</sup> June @ 3 in Palace St.**





Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

Report to Arts, Culture, Leisure  
and Recreation SPC  
1<sup>st</sup> May 2024  
Item No. 11



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



Dublin City  
Sport &  
Wellbeing  
Partnership

## DCSWP Programmes & General Service Update

Report Timeline: April – June 2024, for Board meeting Tuesday 9<sup>th</sup> April 2024.

Completed by: Aideen O'Connor 15/04/2024

[Aideen.oconnor@dublincity.ie](mailto:Aideen.oconnor@dublincity.ie)

### General Update

- **Sport Ireland DAF Applications 2024 /2025** completed and sent to Sport Ireland all 8 strands applied for under : **1)** Community Sports & Physical Activity Hub **2)** Training & Education Fund **3)** Volunteer Supports **4)** Sports Inclusion Disability Project **5)** Active Cities **6)** Her Moves Programme Fund **7)** Equality Diversity& Inclusion Fund **8)** Urban Outdoor Adventure Initiatives
  
- **Strategy Dublin City Council Sports Plan 2024 – 2029** - the Draft Sports Plan was formally adopted by Council at the monthly meeting held on 8<sup>th</sup> April. Plans are now being put in place to formally launch the document in early to mid-May
  
- **UEFA Europa League Final 2024**
  - An enormous amount of work is continuing behind the scenes on this event

- Dublin City Council responsibilities include two designated Fan Meeting Points @ RDS and Shelbourne Park, Fan Festival @ Dublin Castle, Public Viewing Event (if required), Mobility planning and City Promotion & Dressing. This is in addition to playing a key role alongside AGS in the Safety & Security planning around the final.
  - The Official Trophy Tour will take place from April 16<sup>th</sup> – April 20<sup>th</sup> when local communities, school children, stakeholders and media outlets had the opportunity to engage with the trophy. A public facing activation will also take place in the ILAC Centre
  
- **Healthy Ireland Outdoor Swimming Infrastructure Funding Grant 2024** has been released via Sport Ireland for Local Sport Partnerships to apply for up to €30,000 to either upgrade facilities /Infrastructure or purchase equipment that will make outdoor swimming more accessible. AOC will work with our co funded Swimming officer and our water safety manager to submit an application, focus area will be Dollymount Beach.
  
- **DCSWP Club Support Grant Scheme 2024** (was the DCSWP young people’s small grant scheme, the grant will now become the **DCSWP Club Support Grant Scheme** meaning that all clubs operating in the Dublin City Council Administrative areas & affiliated to a National Governing Body and have members of all ages will now be applicable to apply) – It is hoped we will advertise this grant scheme end of May 2024, a review of guidelines/criteria, information booklet and application form.
  
- **Staffing** – two new Sport Inclusion & Integration officers commenced with DCSWP on Monday 22<sup>nd</sup> Jan, Teresa Sutton & Mark Hughes. They are currently being mentored by Gareth Herbert and myself, Aideen O’Connor and will, in the early weeks, be introduced gradually to the workings and staff of DCSWP, followed by introductions to external contacts, agencies and groups. The Inclusion officers attended the board meeting on the 9<sup>th</sup> April and gave updates on how they have settled into the role, the programmes/networks they have managed to establish and the challenges faced. Should any board member wish to contact Tess or Mark for information on inclusion or potential to collaborate please [sportsinclusion@dublincity.ie](mailto:sportsinclusion@dublincity.ie) .The two new Sport officers are Jonathan Tormey and Sean Cleary, we now have a full complement of 24 Core DCSWP officers.
  
- **Active Cities** officer Carmel O’Callaghan provided an update of her inclusion programmes at the board meeting on 9<sup>th</sup> April. [Carmel.ocallaghan@dublincity.ie](mailto:Carmel.ocallaghan@dublincity.ie) below is some more general programme updates.
  
- **DCSWP programme** and general services update for 2<sup>nd</sup> Quarter of the year & upcoming plans for 3<sup>rd</sup> Quarter are included in this report.
  
- **DCSWP Flagship Calendar of Events 2024** is in full operation. A request to board members that if there are any KEY events in their organisations calendar they would like to see included in DCSWP calendar or where potential collaboration is possible please email [Aideen.oconnor@dublincity.ie](mailto:Aideen.oconnor@dublincity.ie) with details.

## **Programme Updates (Key highlights only)**

### ➤ **Women In Sport Week 2024**

Women in Sport Week took place from 4<sup>th</sup> - 10<sup>th</sup> March. Women in Sport is one of the major sporting events that DCSWP aligns with to maximise promotion of female focussed programmes and initiatives. Over the week DCSWP aimed to:

- Celebrate every women and girl who plays, coaches, officiates, volunteers, works in and leads out on Women in Sport.
- Promote and highlight the ongoing work of Sport Ireland, NGBs, LSPs and other stakeholders and clubs under the topic of Women in Sport.
- Highlight some of the programmes/initiatives funded by Sport Ireland Women in Sport Programme
- DCSWP programme highlights over the week included yoga & pilates, school's cross-country, female Startbox (boxing), female cricket programmes, artistic swimming and Rowing Ireland's 'Women on the Water' programme.

### ➤ **DCSWP Irish Life Dublin Marathon Community Engagement Programme**

Irish Life Dublin Marathon and DCSWP have come together in partnership to deliver our very first community engagement marathon programme 2024. The aim of the programme is to work in partnership to create a team of 30 participants who will go on a journey together to ultimately run /jog/walk the Dublin Marathon for the very first time. We have put out a call to action through our sports officers to effectively nominate or ask for nominations of individuals who would not be traditionally afforded the opportunity to take part in this prestigious event and ultimately feel connected and integrated into our sporting community. They will receive expert guidance, coaching, motivation & support and hopefully we can share their story and journey along the way. We are also working closely with the IWA Irish Wheelchair Association to try and increase the wheelchair users in the Dublin Marathon which will take place on Sunday 27<sup>th</sup> October.

### ➤ **Schools Cross Country Schedule 2024**

In partnership with Athletics Ireland the primary school cross country race series for 2024 is taking place in DCC parks across the city. Approximately 4,000 students from schools across the city partake in the series each year. The 2024 series commenced in April (after March dates were rescheduled due to adverse weather conditions) and will conclude in May in Ringsend Park. The race series was advertised on all DCSWP communication platforms.

#### **2024 dates:**

- Tuesday 16<sup>th</sup> April - John Paul Park, Cabra
- Wednesday 10<sup>th</sup> April – Albert College Park
- Thursday 11<sup>th</sup> April – At. Anne's Park
- Wednesday 1<sup>st</sup> May – Eamonn Ceannt Park

- Thursday 2<sup>nd</sup> May – Ringsend Park

➤ **Lord Mayors 5 Alive Programme -completed**

The 2024 Lord Mayor's 5 Alive challenge concluded on 6<sup>th</sup> April with the BHAA 4 Mile Road Race in St. Anne's Park, Raheny. Now in its 12<sup>th</sup> year the challenge has encouraged hundreds of novice walkers/joggers/runners and take up regular exercise and support people wanting to get back on track with their fitness goals.

The Challenge was to complete four named races below and a park run (see below - within the time period 1st January 2024 and 6th April 2024). Participants received a T-Shirt and a medal presented by the Lord Mayor after the end of the last race

- **Tom Brennan Memorial 5K** - Phoenix Park – 1st January 2024 @ 09.30am
- **Raheny 5 Mile** - Raheny Village/St. Anne's Park - 28th January 2024 @ 3pm
- **Sandymount Night Run 10k or 5k** - Sandymount - 12th March 2024 @ 7.30pm
- **DCC / BHAA 4 Mile Road Race** - BHAA / Dublin City Council - 4 Mile Road Race - St. Anne's Park - 6th April 2024 @ 11am (**DCC registered and paid entry fee**)

The 5 Alive 2024 challenge was advertised on 17<sup>th</sup> November 2023 and approximately 150 people participated in the challenge in 2024.

<https://www.dcswhub.ie/programmes/lord-mayor-5-alive-challenge>

➤ **Active Cities Update**

- Launched the start of the 2024 golf programme between St Michael's House and Clontarf Golf Club. The group were presented with their new jackets which were funded through the DCSWP & Active Cities. Funding was also given towards new sets of golf clubs for the group to use, the impact of this programme on the participants has been immense and DCSWP Active Cities will continue to work and collaborate with St Michael's House on many activities.
- Meeting to be arranged with Travact in Coolock to discuss a range of programmes for various groups such as a summer programme for teens. Also to discuss the outcomes from the Calorie Chamber fitness programme that had 18 men from the Travelling Community.
- Meetings to be arranged with Sarah Hewitt to further clarify the terms of reference to be used in creating a service user team to conduct audits of swimming pools and leisure centres within the Dublin City Council area.
- Awaiting a date to commence the Roma Ladies Yoga programme collaborating with the Cairde organisation on this initiative.

- Collaborating with the DCC Social Inclusion & integration Officer on providing a trauma yoga session for Africa Day in Kilmainham in May.
- Awaiting vetting clearance from KRIB – Foroige organisation to run a programme for youth at risk.
- Facilitating a Learn to cycle programme for adults and children living in Direct Provision Centre in Fairview, established a link with this DP centre & hope to continue to provide a service when requested.
- Four Active City Officers providing funding to Sanctuary Runners to buy T-shirts for their new participants so they can participate in races & continue to work in partnership with Sanctuary Runners & Swimmers.
- Providing funding to Crumlin Bowling Club to purchase an electric wheelchair specifically designed to allow users to compete in bowling competition. Usage of the chair will be shared between Crumlin Bowling Club and a new physically disabled bowling team currently being prepared to compete in competitions in the UK.
- **Stakeholder Engagement /Networking Updates**

DCSWP attended the following conferences / meetings in March & April and will also attend further upcoming events:

- One Zero Conference
- Regional Sports Development Conference
- National Network of LSP coordinators meeting
- FAI Football for Social Responsibility Conference
- Ireland Active Disability Awards - Award Recipient
- DCC present in the Irish Life Dublin Marathon Photocall Launch
- Lord Mayor Autism Friendly City Campaign workshop session
- FIS AGM
- 3 Castles Dublin City Council Staff Awards – City Hall – Box Up shortlisted
- Supporting the Dublin Front Runners Menopause in Running Workshop

➤ **Upcoming DCC / DCSWP Events ( subject to Change )**

- Europa League Trophy Tour 15<sup>th</sup> – 19<sup>th</sup> April
- Thursday , 2<sup>nd</sup> May - DCC / Rowing Ireland Grand Canal Rowing Blitz
- Thursday 2<sup>ND</sup> May - DCSWP Schools Cross Country
- Friday 3<sup>rd</sup> May – National Workplace Wellbeing Day
- 29<sup>th</sup> May – DCSWP Citywide Go For Life Games Ballyfermot
- 11<sup>th</sup> & 12<sup>th</sup> May Luke Kelly Festival
- Sunday 12<sup>th</sup> May - Peddlepalouza
- Saturday 25<sup>th</sup> May - Africa Day

- Europa League 21<sup>st</sup> /22<sup>nd</sup> / 23<sup>rd</sup> May
- 11<sup>th</sup> – 19<sup>th</sup> May Bike Week
- 11<sup>th</sup> May - Liffey Descent Saturday & Athletics Ireland (Active Cities ) 5k Race Series
- 15<sup>th</sup> May - International Day of Families
- 23<sup>rd</sup> May Federation Of Irish Sport AGM
- National Sports Development Officer Conference 28<sup>th</sup> /29<sup>th</sup> May
- DCC Road to Paris Olympic showcase June

➤ **HE Swims**

DCSWP's new men's eight- week swimming programme delivered in partnership with Swim Ireland commenced in Jan at Coolock, Crumlin and Sean Mc Dermott St. swimming pools and is still ongoing in Coolock and Crumlin. This programme is aimed at engaging men to become more active and potentially learn to swim if they have not had the opportunity. All levels are catered for. Contact: [christinerussell@swimireland.ie](mailto:christinerussell@swimireland.ie)

➤ **Junior Blind Visual Impaired Programme.**

Delivered in partnership with Swim Ireland, Vision Sports Ireland & Markievicz Sports & Fitness centre. This programme will run for 10 weeks and is aimed at 6- 17 year olds who are visually impaired. Contact: [christinerussell@swimireland.ie](mailto:christinerussell@swimireland.ie)

➤ **Swim Ireland Artistic Swimming**

This is an introductory programme delivered in partnership with DCSWP. The programme commenced in January in Markievicz swimming pool for eight weeks but is still ongoing. The programme is aimed at young people age 8 years + and is open to all to give artistic swimming a try. Contact: [christinerussell@swimireland.ie](mailto:christinerussell@swimireland.ie)

➤ **Community Wellness Programme (CWP)**

Since 2018, DCC and HSE have worked in partnership to develop and deliver a maintenance Pulmonary Rehabilitation Programme in St. Catherine's Community Sports Centre, D8 and Glin Road, Darndale. This service was designed for patients with an underlying respiratory condition, mainly COPD/Asthma, who were living well with their condition after receiving formal pulmonary rehabilitation. A second service was established by DCC trained staff to facilitate a Phase IV cardiac rehabilitation programme. Both Programmes now come under the umbrella of the DCC Community Wellness Programme (CWP) and are delivered on a weekly basis.

➤ **TravAct & Active Cities**

TravAct is an organisation of Travellers and settled people working together in North Dublin to tackle the root causes of Traveller exclusion and promote their equality and human rights. Active cities has provided funding to a TravAct group for 18 males to participate in a Calorie Chamber Exercise programme in Kilmore. This programme also gives participants an opportunity to engage with counselling for mental health purposes.

The Active Cities Officer is also planning the design and delivery of a programme of exercise for the Roma Travelling Community aimed primarily at females, which is a particularly difficult cohort to reach within the community.

➤ **Accessibility Audit**

The Active Cities Officer (Dublin) is collaborating with St. Michael's House and our sports inclusion & integration officers to form a committee to look at levels of accessibility in activity centres. The aim is to create a guideline document for all sports facilities on full accessibility. It is hoped this information will then be incorporated into the Compliance for all sports capital grants in the future.

➤ **Erasmus Funding**

The Active Cities Officer was successful in the submission of application Erasmus+ funding to Léargas for a Sports Mobility Grant. The application is to bring a number of different members of the DCSWP team to the city of Hamburg which has been awarded Global Active Cities status. The team will learn how the status was achieved and how the city has increased participation in grass roots sports clubs in disadvantaged areas and take their learnings back to Dublin City and implement a plan to deliver some of these learnings.

➤ **Social Inclusion update**

**St. John of Gods, Islandbridge - people with intellectual disabilities**

○ **Boccia Programme**

This programme commenced in March - it was agreed that the programme would run for a period of 6 weeks with a view to reviewing the programme prior to completion. The current programme is due to run until 13<sup>th</sup> May.

○ **Boxing**

DCSWP Sport Inclusion & Integration Officers (SIIO's) are currently engaging with Boxing Development Officer for the South Central Area, Ed Griffin. A boxing ability programme is currently being delivered every Tuesday and is due to continue on an ongoing basis

○ **Football for All**

DCSWP SIIO's are currently engaging with Football for All Development Officer, Chris McElligott. Plans are in place for a football ability programme aimed at service users in SJG. Dates and times are TBC but it hoped to commence the programme in May. A commitment has also been made by DCSWP to purchase a set of indoor goals for the group.

➤ **Central Remedial Clinic Clontarf - people with intellectual disabilities**

- **Aqua Aerobics**

This programme commenced in the first quarter of 2024 and will continue until the end of April with a view to continuing delivery of the programme with the use of a coach from the DCSWP coaching panel.

- **Chair Aerobics**

DCSWP SIIO's have engaged with the group manager in CRC with regards to expanding opportunities for service users to partake more regularly in physical activity. Following on from this meeting it was agreed to pilot a chair aerobics programme. Date and time remain TBC but the aim for commencement is early May. DCSWP also hopes to run the programme with another older adult group in Coolock who are seeking delivery of a similar programme.

- **Rugby Programme**

The rugby programme aimed at service users from the CRC commenced in March and will continue until the end of April. The programme is delivered in partnership with DCSWP's Co-funded Rugby Development Officer.

- **Travelling Community, Poppintree.**

SIIO's have met with Crosscare services in Poppintree Centre with a view to setting up a walking and wellness group for travelling women. Officers are scheduled to meet with representatives on 2<sup>nd</sup> May in Poppintree regarding commencement dates. The aim is to run the programme for an 8 week period.

- **Goirtin Centre, Grange Gorman, HSE Group - people with mental health difficulties.**

SIIO's are currently engaging with the Goirtin centre and plans are in place to meet with service users on 29<sup>th</sup> April with a view to start a 6 week Chair Aerobics programme the following week.

- **Vision Sports, Drumcondra**

Plans are in place to commence a Visually Impaired Boxing Programme. SIIO's are engaging with teachers from the school in partnership with the local Boxing Development Co-funded Officer to agree dates and times.

- **Irish Wheelchair Association, Clontarf -amputees and paraplegic people.**

The IWA are running a summer camp in mid-June and have requested support from DCSWP SIIO's as part as the road to Paris Olympic programme.

- **Avista Group, Navan Road - people with profound intellectual disabilities.**

Plans are currently being put in place for a water sports power boat event on Wednesday, 5<sup>th</sup> June in East Wall Water Sports Centre.

## **End of Report**